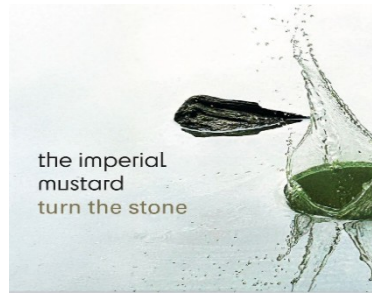


THE IMPERIAL MUSTARD – Turn The Stone

(Album-Release: 05.12.2025 / SLAGrec)



What happens when five souls meet somewhere between reality and reverb – who love The Velvet Underground, understand Captain Beefheart, trippin' to Can, freakin' out like Devo and get lost with Neil Young? Exactly: **THE IMPERIAL MUSTARD turn the stone.**

With their second album *Turn The Stone*, Frankfurt's quintet THE IMPERIAL MUSTARD present nine new tracks – born from free improvisation, grown in the moss of repetition, and blooming in shimmering delay. These are not songs that were written – they were found. In the moment. From the collective. From the subconscious. "It's happening right now!" – that's not just a motto, it's the musical state of being for this band that refuses to be pinned down to a single style. Sometimes krauty, sometimes funky, sometimes wavy – but always grooving, psychedelic, open. THE IMPERIAL MUSTARD play as if they're not playing at all, but translating – whatever happens to be floating in the ether.

Turn The Stone is the logical continuation of their acclaimed debut *Room One*, which in 2023 surprised listeners with long, shimmering tracks and a vibrant live energy. Once again, it's clear: this band loves risk. And they know exactly how to turn that risk into art. Between stoic motorik beats, eruptive guitar duels (Gene Deja & Hank Wagner), a deep, driving rhythm section (Carsten Eckermann & Stefan Myschor), and Suse Michel got that deep, smoky kinda voice, tracks emerge that feel like psychedelic fairy tales – never the same, never predictable, but always compelling.

If you want to hear what pop music can sound like when it's run through a space echo and filtered with heart and soul – this is where you need to be.

LIVE:

29.11.2025 – Psychedelic Network Festival @ Café Cairo, Würzburg

12.12.2025 – Release Party, KJK Offenbach

17.03.2026 – Kult61, Hanau (+ Stonus, Cyprus)

20.03.2026 – Café Zentral, Weinheim (supporting PSYCHLONA)

Tracklist? Whatever.

Genre? Hard to say.

Effect? Maximum.

Turn The Stone is not an album – it's an invitation to collective consciousness expansion. File under: Kraut. Indie. Psych. Space. Love.



Gene Deja – guitars * Stefan Myschor – drums * Hank Wagner – guitars * Suse Michel – voice * Carsten Eckermann – bass

the imperial mustard

turn the stone

01	BLACK SUNDAY	05:46
02	ON THE LINE	07:25
03	TURN THE STONE	05:47
04	HOT SMOKE	06:25
05	BEAUTIFUL DAY	11:50
06	EASY	07:07
07	DEEP DOWN	04:07
08	ORIENT V8	09:25
09	GOODBYE	08:16

All songs written by The Imperial Mustard
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all tracks improvised, no overdubs

GEMA (C) 99326

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THE IMPERIAL MUSTARD TURN THE STONE

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turn the stone



Press:

"This album ain't something you just listen to – you step inside it. A psychedelic fairy-tale world that doesn't hold your hand, just gives you a nod and a gentle shove in the right direction. 8.5/10? Not 'cause 'Turn The Stone' is flawless – but 'cause it's raw, quirky, fearless, and damn alive. Exactly what modern neo-Kraut art should be today."

amplified-mag.de

"Over stoic grooves and deep, driving beats, eruptive guitar duels break loose, leaving plenty of room for Michel's 'deep smoky voice'. On 'Turn The Stone' (SLAGrec), she spins her trippy tales in a hypnotic, spellbinding way. When she drops into spoken-word vibes, it hits with Jim Morrison-level intensity – gender don't matter."

[Journal Frankfurt](http://JournalFrankfurt)

"Every pore of this record drips with the passion and honesty it was made with. Anyone listening gets THE IMPERIAL MUSTARD and their free-flowing jams, chased through Space-Echo and filtered with pure heart. 'Turn the Stone' ain't just an album – it's an invite to expand your collective mind. Accepted!"

Rockblogbluesspot

"Frankfurt's The Imperial Mustard is running their own show. 'Black Sunday' hits fast, while 'On the Line' creeps in slower and darker, burrowing into your ears. Vocally, Suse channels gritty blues vibes like Sandy Dillon, shifting smoothly from Niko-style whispers to Elin Larsson-style rock wails with ease."

Brutstatt

"A band that don't rehearse – they make music, sound, atmosphere – no limits, just vibes! Discogs entry? Nah. Awesome, keep it coming!!"

curt-muenchen.de

"'Turn The Stone' thrives on repetition, groove, and collective energy. THE IMPERIAL MUSTARD show how free improvisation can stay sharp and focused. Let this record sink in deep."

Saitenkult

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